

**Art Progression at Emerson Valley School**

**National Curriculum**

**Key stage 2**

**Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.**

**Pupils should be taught:**

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

	Year 3	Year 4	Year 5	Year 6
Design	<ul style="list-style-type: none"> <li>• I know how to use sketches to produce a final piece of art.</li> <li>• I know how to use different grades of pencil to shade and to show different tones and textures.</li> <li>• I know how to use a range of brushes to create different effects in painting.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to use marks and lines to show texture in my art.</li> <li>• I know how to show reflections in my art.</li> <li>• I know how to print onto different materials using at least four colours.</li> <li>• I know how to sculpt clay and other mouldable materials.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to successfully use shading to create mood and feeling.</li> <li>• I know how to express emotion in my art.</li> <li>• I know how to use images which I have created, scanned and found; altering them where necessary to create art.</li> </ul>	<ul style="list-style-type: none"> <li>• I explain why I have used different tools to create art.</li> <li>• I explain why I have chosen specific techniques to create my art.</li> </ul>
Make	<ul style="list-style-type: none"> <li>• I know how to create a background using a wash.</li> <li>• I know how to show facial expressions in my art.</li> <li>• I know how to use digital images and combine with other media in my art.</li> <li>• I know how to use IT to create art which includes my own work and that of others.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to show facial expressions and body language in sketches and paintings.</li> <li>• I know how to use line, tone, shape and colour to represent figures and forms in movement.</li> <li>• I know how to integrate my digital images into my art.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to create an accurate print design following criteria.</li> <li>• I know how to use shading to create mood and feeling.</li> <li>• I identify and draw objects and use marks and lines, to produce texture.</li> <li>• I know how to organise line, tone, shape and colour to represent figures and forms in movement.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to overprint to create different patterns.</li> <li>• I know how to use a range of e-resources to create art.</li> </ul>
Evaluate my work and the work of others	<ul style="list-style-type: none"> <li>• I know how to identify the techniques used by different artists.</li> <li>• I recognise when art is from different cultures.</li> <li>• I recognise when art is from different historical periods.</li> <li>• I know how to compare the work of different artists.</li> </ul>	<ul style="list-style-type: none"> <li>• I explain some of the features of art from historical periods.</li> <li>• I experiment with the styles used by other artists.</li> </ul>	<ul style="list-style-type: none"> <li>• I research the work of an artist and use their work to replicate a style.</li> </ul>	<ul style="list-style-type: none"> <li>• I explain the style of my work and how it has been influenced by a famous artist.</li> <li>• I know how to use feedback to make amendments and improvement to my art.</li> </ul>